

MOTHER TERESA WOMEN'S UNIVERSITY
KODAIKANAL – 624101

SYLLABUS FOR
HINDI
(Choice Based Credit System)



From 2021 onwards

MOTHER TERESA WOMENS UNIVERSITY, KODAIKANAL. ①

PART-I - HINDI - SYLLABUS.

DATE: 28.04.2021.

PLACE: GANDHIGRAM RURAL
INSTITUTE.

Syllabus being learned for the year 2018 onwards as follows.

SEMESTER - I

PAPER - I

Prose, Short stories, Grammar.

Unit - I

1. Prose: नामक का दारुगा ग्रहण
Namak ka Daruga.

2. Short Story: उसने कहा था
Usne kaha tha.

3. Grammar: संज्ञा - Noun.

Unit II

1. Prose: विक्रिया
Vikriya.

2. Short Story: कोफ़ी
Kofee.

3. Grammar: प्रonom. PRONOUN.



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vivo dual camera

Unit III

1. Prose: फादा - Paudha.
2. Short story: इनाम : Enam.
3. Grammar: विशेषण - Adjective

Unit IV

1. Prose: मेरी तीर्थ-यात्रा - बनारसीदास चतुर्वेदी
Meri thirth yatra - Banarasidhas Chaturvedi

2. Short story: आमबम
Albham.

3. Grammar: क्रिया
verb.

Unit V

1. Prose: चेनी भाई
Cheeni Bai

2. Short story: बड़े भाई साहब
~~बड़े~~ Bade Beye Sahab.

3. Grammar: क्रिया विशेषण
Adverb.

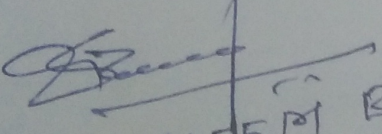
Book Reference:

Prose: नवीन जादुय चयनिका-I

Naveen Cradhya chayanika-I

Short Story: कहानी कहानी
Kahani kahan.

Grammar: हिन्दी व्याकरण-I
Hindi vyaakkaran-I


Dr. M. SALEEM BAIG

Dr. M. SALEEM BAIG,
Professor and Head Department of Hindi
Gandhigram Rural Institute
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Gandhigram - 624 302. Dindigul Dt. Tamilnadu.

SEMESTER - II

PAPER - II

Poetry, one act play Grammar.

Unit - I

Poetry कबीर 1-10 दोहा

one act play: बीमार की इलाज
Bimari ke ilaj

Grammar: कर्म - Tease.

Unit - II

Poetry: तुलसीदास 1-10 दोहा

one act-play: ~~दो~~ ~~की~~ ~~दुख~~ मेरा उपस्य
~~दो~~ ~~की~~ ~~दुख~~ mera upasya

Grammar: Conjunction

Unit III

Poetry: शूरी के दोहा 1-10 दोहा

one act-play: Gram ka Bwar
गाँव का इश्वर

Grammar: लिप्ता और वचन

Unit IV:

1. Poetry माथी बोनी
Mathi Booni

2. one act play: दीपलाम
Deepdham.

3. Grammar: न का प्रयोग

Unit V

1. Poetry मधुशाला
Madhusalla.

2. ~~one act play:~~

2. Grammar न, नहीं और मत

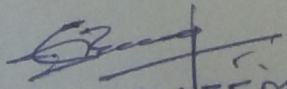
3. Proverbs 1-10 -

Book Reference.

Poetry - नवीन पद्य चरमिका
प्राचीन पद्य (D.B.H.P.S.)

Grammar: हिंदी व्याकरण
Hindi vyakaran - I

Proverbs: Hindi Vatayan
K.N. Chandra Mohan.


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SEMESTER - III

PAPER - III

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Poetry, Poetics, Novel, Letter writing

Unit I

1. Poetry: पुष्प की अभिलाष - Madani Verma -
Pushpa ke Abilash.

2. Poetics: रस - श्रीगार, वीर, कल्याण, हरिश्च

3. Novel: निर्मला - Nirjala - 200 pgs ->

4. Letter writing: Personal Letter - 3-5

Unit II

1. Poetry: संध्या सुंदरी
Sandhya Sundari

2. Novel: निर्मला - Nirjala.

3. Poetics: एहं - दोहा, अरव - Doha, Baravai

4. Letter writing: Business Letter. - 3

Unit III

1. Poetry: गीत - Geeth.

2. Poetics: एहं - शिमल, हरिजीविक

3. Novel: निर्मला, Nirjala

4. Letter writing: Official Letter

Unit IV

Poetry: मनुष्यता मीथिली चरान सुक्त
Manushyatha mythilicharan Sukt.

Poetics: अंकार: अणुप्रास, लमश, शमक, वनशक्ति

Novel: निर्मला - Nirmla.

Unit V

Poetry: एतार हरिवंशराय बचन
Pya. Harivancharay Bachan.

Poetics: अंकार: उपमा, उपेक्षा, रूप, विरोधाभास

Novel: निर्मला - Nirmla.

Reference Book

Poetry - नवीन पद्य यथामिका
आधुनिक पद्य (D.B.H.P.S)

Poetics: काव्य प्रदीप - राम बहारी शुक्ल
Kavya Pradeep Ram Bahari Shukla.

Letter writing: आत्मचरित और टिप्पण
Aatkhari Aur Tippan.

Prof. Viraj. M.A.

Rajpal and sons. Kashmere Gate, Delhi.

D.B.H.P.S.

हिंदी वाचन - Hindi Vachan

Dr. N. SAEEM BAIG,

Professor and Head Department of Hindi
Central Board of Secondary Education
(Deemed to be University)

K. N. Chandra nidhan.

Unit - I History of Hindi Literature, Functional Hindi, and Essay writing.

Unit - I

1. History of Hindi Literature :-
* वीरगाथा काव्य - veerogathakal.
2. Translation - अनुवाद अभ्यास - III
पृष्ठ - 1
3. General Essay : * Pradosan - प्रदोशन
* Bharathiya Nari - भारतीय नारी

Unit - II

1. History of Hindi Literature
* शक्ति काव्य - Bakthikal.
2. Translation - अनुवाद अभ्यास - III पृष्ठ - 2
3. General Essay : आज की शिक्षा - Today's Education
कंप्यूटर की शक्ति और मांस - Advantages
and disadvantages of Computer.

Unit - III

1. History of Hindi Literature
* शक्ति काव्य - Reethikal.
2. Translation - अनुवाद अभ्यास - III पृष्ठ - 3
3. General Essay : विज्ञान का मांस - uses of Science
नवीन काल

Unit - IV

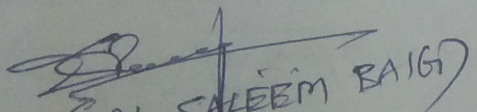
1. History of Hindi Literature
 - * आधुनिक काल - Adhunik kal.
2. Translation अठ्ठवाद अष्टमास III - पाठ-4
3. Comprehension & Precise writing.

Unit V

1. History of Hindi literature
 - * छायावाद * प्रजातिवाद * प्रयोगवाद
2. Translation अठ्ठवाद अष्टमास III - पाठ-5
3. Technical Terminology. (Hindi to English)

Reference Book:

1. History of Hindi literature - हिंदी साहित्य का इतिहास
Ramachandra Shukla.
2. Translation : अठ्ठवाद अष्टमास - III (D.B.H.P.S.)
3. Technical Terminology: हिंदी वाक्यांश - Hindi Vatayan.
K.M. Chandra Mohan.


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